



SET UP A SOUNDCAMP

4 - 5 MAY 2019



A temporary encampment, usually outdoors, to explore a place by being (out) in it. A soundcamp could involve from 1 to 100 people. There is a transmission point and a listening point.

The dawn chorus loops the earth every 24 hours along the moving line between night and day. Birds and other organisms singing together create a wave of sound at a time when humans are relatively quiet. They are accompanied by weather and machines. The idea is to be out among these sounds, and share them.

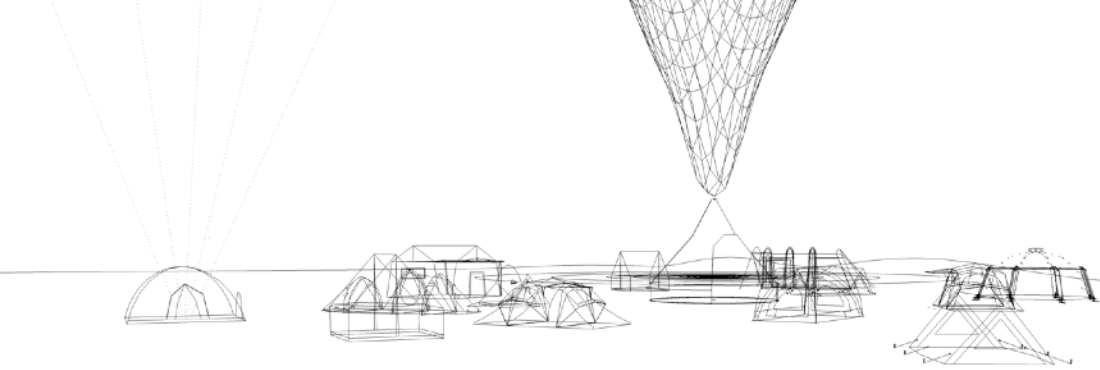
Over the weekend of International Dawn Chorus Day, each soundcamp sets up an open microphone, and sends sounds of their location to the internet.

Soundcamps are linked by Reveil: a 24 hour radio broadcast that picks up live streams from the soundcamps and a network of other streamers around the world, transmitted on laptops, phones and Raspberry Pi's, as the sun reaches each location.

Each soundcamp also has a listening point tuned to the Reveil broadcast, which follows the progress of daybreak around the globe.

In 2014 there was one soundcamp. Last year there were 16. Each soundcamp adds to the detail and diversity of the mix.





## Where

Each soundcamp is different. IDCD is about points of contact between human and non human communities, whether in an urban centre or a remote rural area. Daybreak can reveal the diversity of a soundscape, which is hard to appreciate at other times. You may want to factor this into your choice of site.

Choose a place with:

good ground for sleeping on

maybe away from busy roads - check maps

with a water supply; or plan to take water with you

mains power; or take batteries

an internet connection (check ethernet, wifi or mobile coverage)

You could camp in your back yard or on the roof (maybe)



## To stream live sounds you can use

a Raspberry Pi [streambox](#)

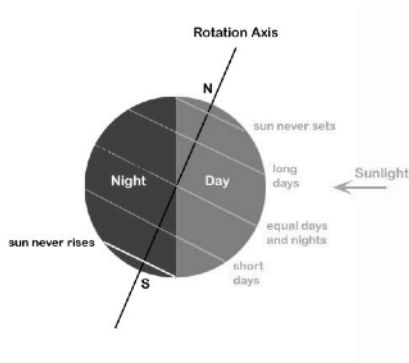
a laptop with [Nicecast](#) or [BUTT](#) (free)

an iOS phone with [Locuscast](#)

an Android phone with [Mixlr](#)

## Time

The Reveil broadcast will run from 5AM London time (UTC+1) on Saturday 4 May until 6AM (UTC+1) on Sunday 5 May 2019. It travels West just before the sunrise, relaying streams at civil twilight local time. We will pick up streams in the Western hemisphere on Saturday 4th, and streams in the Eastern hemisphere on Sunday 5th.



## Set up a listening point to follow the broadcast

It could be as simple as a phone with a portable speaker  
A tent provides a useful sonically porous listening space  
Keep amplification low near the streaming microphone  
Tune in over FM, WiFi or 3 or 4G (via a router or phone)  
You can listen at Wave Farm or a local station  
Check the Listening page for details > [soundtent.org](http://soundtent.org)



## Link with other soundcamps

Share sounds over Liveshout

Contribute to a diary of listening over one earth day



## Pass the time

Cooking, eating, drinking

Exploring the site

Listening

With workshops, performances, talks, walks, conversations

## Next

Let us know any questions

Set up a webpage for your soundcamp > [soundtent.org](http://soundtent.org)

## Contacts

[soundtent.org](http://soundtent.org)

[contact@soundtent.org](mailto:contact@soundtent.org)

[@soundtent](https://www.instagram.com/soundtent)

[#Reveil2018](https://www.instagram.com/Reveil2018)

[#Soundcamp2018](https://www.instagram.com/Soundcamp2018)



## Soundcamp - catalogue

2014

Stave Hill Ecological Park, Rotherhithe, London, UK (soundCamp)

2015

Stave Hill Ecological Park, Rotherhithe, London, UK (soundCamp)

Acra, Upper Hudson, New York, USA (Wave Farm)

Warbler's Roost, South River, Canada (NAISA, Darren Copeland)

Chigaco, Illinois, USA (Radius, Eric Leonardson)

Jeju Island, South Korea (Jiyeon Kim and Gangil Yi)

Palupõhja looduskool (Northern School of Nature), Tartu County, Estonia (MOKS, John Grzinich, Veljo Runnel)

Vothonas, Island of Santorini, Greece (Mazi, Alyssa Moxley, Ramona Stout)  
KSEVT Cultural Centre of European Space Technologies, Vitanje, Slovenija (CONA)

San Giovanni a Mazzocca, Fortore rural region, South Italy (Liminaria, Interferenze, Leandro Pisano, Raffaele Mariconte)

Furness Peninsula, Cumbria, UK (Octopus Collective)

Belfast, Northern Ireland, UK (Rui Chaves, Ulster Museum, SARC)

Dartington, Totnes, Devon, UK (Soundart Radio)

2016

Stave Hill Ecological Park, Rotherhithe, London, UK (soundCamp)

Acra, Upper Hudson, New York, USA (Wave Farm)

Chigaco, Illinois, USA (Radius, Lindsey French)

Sandfly, Tasmania (Julia Drouhin)

Kolkata, India (Sukanta Majumdar, The Travelling Archive)

Palupõhja looduskool (Northern School of Nature), Tartu County, Estonia (MOKS, John Grzinich, Veljo Runnel)

Ljubljana, Slovenia, Botanic Gardens (CONA)

Jeju Island, South Korea (Jiyeon Kim and Gangil Yi)

Montefalcone, Fortore rural region, Italy (Liminaria, Interferenze, Leandro Pisano, Raffaele Mariconte)

Niolon, France (Locus Sonus, Peter Sinclair)

Camber Sands (Radio Arts, Magz Hall)

Ulverston, Cumbria (Octopus Collective, Josephine Dickinson, Helen Frosi)  
Devon (2.TimesDo)

Dorset (diva contemporary, David Rogers)

Cornwall (End of the World Garden, Bram Thomas Arnold)

Dartington (Soundart Radio, Tony Whitehead)

2017

Stave Hill Ecological Park, Rotherhithe, London, UK (soundCamp)

Acra, Upper Hudson Valley, New York, USA (Wave Farm | Tom Roe)



Indian Boundary Park Lagoon, Chicago, Ill. USA (Radius | Peter Speer)  
Gyora Forest Park, Jeju Island, S Korea (Weather Report | Dawn Scarfe)  
Hobart, Tasmania (Julia Drouhin)  
Ravenglass, Cumbria, UK (Tariq Emam, RL Wilson)  
Dartington, Devon, UK (Soundart Radio | Sarah Gray | Tony Whitehead | Chris Booth)  
Raspberry Jam, Exeter, UK (Simon Belshaw | 2.times Do)  
Bridport, Dorset, UK (DIVA contemporary | David Rogers) - Flyer  
End of The World Garden, Cornwall, UK (Bram Thomas Arnold | Paul Chaney | Trail Mix)  
A-dash , Piraeus, Greece (Alyssa Moxley | Christos Bourantas | Anna Papoutsis | Nikki Seth Smith | Andrew Spyrou)  
South River, Ontario (NAISA | Warbler's Roost | Darren Copeland)  
Whitehorse, Yukon (Chelsea J)  
Piirimäe, Mooste, Estonia (John Grzinich | Taavi Suisalu)  
Ljubljana, Slovenija (CONA | Brane Zorman | Marko Batista | Irena Pivka)  
South Walney Island, Cumbria, UK (Octopus Collective | Cumbria Wildlife Trust | Linda O'Keeffe | Tony Doyle)

## 2018

Stave Hill Ecological Park, Rotherhithe, London, UK (soundCamp)  
South Walney Island, Cumbria, UK (Octopus Collective with Cumbria Wildlife Trust)  
Jingwan-dong Wetland, Bukhansan National Park, Seoul, S Korea (Weather Report | Jiyeon Kim, Gangil Yi with Muljari wetland monitoring group and National Park Conservation Network -NPCN)  
Dartington, Devon, UK (Soundart Radio)  
End of The World Garden, Falmouth, Cornwall, UK (Bram Thomas Arnold with Paul Chaney and Trail Mix)  
Tower Hamlets Cemetery, London, UK (Ella Finer)  
Acra, Upper Hudson Valley, New York, USA (Wave Farm WGXC 90.7-FM, Galen Hunter, Tom Roe)  
Lake Cootharaba, Noosa Biosphere Reserve, Queensland, Australia (Leah Barclay, Biosphere Soundscapes with Noosa Biosphere Reserve)  
Chicago, Illinois, USA (Radius with Sadie Woods)  
Warbler's Roost, South River, Ontario, Canada (Darren Copeland, NAISA)  
Ljubljana, Slovenija (CONA, Brane Zorman, Irena Pivka)  
Hammerlochgut, Black Forest, Germany (Oliver 'Olsen' Wolf, hasa-labs)  
Mangarakau wetland, South Island, New Zealand (Simon Gray)  
Mount Lycabettus, Athens, Greece (Alyssa Moxley)  
Gunton Warren Reserve, Lowestoft, Suffolk, UK (Danielle Kay Ash with the Suffolk Wildlife Trust)  
Strumpshaw Fen, Norfolk, UK (Martin Scaiff, Recast Music Education)  
Newhaven Community Garden, Sussex, UK (Alice Eldridge, Growing Together Community Garden, The Living Coast)



Thornhill Broome Beach, Malibu, California (Jessica Kirker)  
Lake Powhatan, Asheville, North Carolina (Fereshteh Toosi)  
Residenza Rurale L'Incartata, Calvanico, SA, Italy (Luca Buoninfante,  
Raffaele Mariconte, Leandro Pisano, Liminaria)  
Elk Island National Park, Northern Alberta, Canada (Leslie Sharpe)

## About

SoundCamp are an artists collective based in London. We are best known for work on sound and place, especially using live sound links to connect remote acoustic and ecological projects in real time.

Work on Reveil / soundcamp has evolved in close association with partner organisations, especially Locus Sonus and the live open microphone network they pioneered at the Hautes Écoles d'Art at Aix and Bourges. The Reveil stream is hosted by Wave Farm in Acra, NY and broadcast locally by WGXC FM. The broadcast is picked up by Resonance FM / Extra, our UK broadcast partner and sponsor, and a growing number of other FM and netradio stations around the world.

We are grateful for support from Sound and Music, Arts Council England, the Heritage Lottery Fund, B3Media, North Southwark Environment Trust, USTSC, SHED, TCV, Southwark Neighbourhoods Fund and private donations.

## Images

Soundtents at the soundcamp, Stave Hill Ecological Park, London, 2 May 2015. Matchbox pinhole with Agfa Vista film by Ky Lewis.

Radius soundcamp with Eric Leonardson, Chicago 2-5-15 Pinhole by Ky Lewis with the soundcamp

Schema for a soundcamp: a transmission point sends sounds to the internet; a listening point forms a live loop. Image by Sam Baraitser Smith

Earth's rotation creates night and day. Courtesy of the astrophysics department at Penn State University <http://www2.astro.psu.edu/~mce/A001/lect03.html>

Jeju soundcamp at Gyorae Forest Park, May 2017 by Weather Report (Jiyeon Kim, Gangil Yi) with Dawn Scarfe. Photo by Jiyeon Kim

