

# GULL

**Friday 27 - Saturday 28 October**

**Barrow Market Hall**

**28 Duke St, Barrow-in-Furness LA14 1HU**

Work in progress from the 1st Octopus Collective / Cumbria Wildlife Trust residency on South Walney.

Over Friday afternoon and Saturday, SOUNDCAMP will take over a unit at the covered market, to share sounds, video and writings made in the course of their residency, together with real time links to The Spit, where a streambox and webcam allow sounds of seals, waders, wind and water to be heard in real time from an area off limits to visitors.

Listening booth, video installations, works on paper throughout the day and a half. South Walney walk on Sunday.

## PROGRAM

### Friday

4PM

A screening of Signals for Survival, a film exploring gull communication, shot on Walney in 1968.

### Saturday

12PM

A talk by Sarah Dalrymple, warden of South Walney Nature Reserve for the Cumbria Wildlife Trust about the history of the reserve, the work of the CWT and how people can visit and get involved.

1PM

Fear Itself workshop with @ShrimpingIt

3PM

South Walney Radio. Maria Papadomanolaki will set up a low power FM radio transmission in the covered market and the street outside, relaying live sounds from The Spit.

# SPIT

## Sunday

12PM

Walk at South Walney Nature Reserve, Walney Island, Barrow in Furness.

Coordinates: 54°02'46.4"N 3°11'34.2"W

Map reference: SD 225 620

Google map reference: [goo.gl/maps/sbaRhVvCfdp](https://goo.gl/maps/sbaRhVvCfdp)

More information: [cumbriawildlifetrust.org.uk/reserves/south-walney](http://cumbriawildlifetrust.org.uk/reserves/south-walney)

Meet at South Walney reserve car park for 12PM

Minibus from Barrow railway station to Walney: meet at 11:30AM

Contact Glenn Boulter [glenn@octopuscollective.org](mailto:glenn@octopuscollective.org)

Join Sarah Dalrymple, Reserve Warden with the Cumbria Wildlife Trust in a walk around the Reserve, with members of Octopus Collective and SoundCamp. Unique shingle flora, migrating waders, grey seal colony, history of cultivations and industry.

## CREDITS

SOUNDCAMP is an artist collective based in London. We coordinate a network of soundcamps at locations around the world in the first weekend of May each year. Sounds of these and other locations, relayed by streamers with DIY transmitters, provide the raw materials for Reveil: a live 24 hour transmission of daybreak as it loops the earth. Soundcamp's work on sound and place has been supported by Sound and Music, Arts Council England, Heritage Lottery Fund, Biosphere Soundscapes, TCV, CRiSAP at LCC/UAL, local funders and small donations. Current activities include the development of a network of open microphones in the UNESCO Biosphere Reserves and work with Time&Talents and the Rotherhithe Shed around the sounds of Stave Hill Ecological Park in Rotherhithe.

FULL OF NOISES is an Octopus project. Octopus Collective is a sound art and new music organisation based in a public park on Cumbria's Furness Peninsula. Starting life in 2009 in a former canteen building on the edge of Barrow's Trident submarine manufacturing plant, their festival, Full of Noises, has invited over 200 artists to explore the locale and create new work. Octopus is: Glenn Boulter and Andrew Deakin.



