

## Remote Performances - SC 2017

### Soundcamp 2017: REMOTE PERFORMANCES

Soundcamp is a series of outdoor listening events on [International Dawn Chorus Day](#), linked by Reveil: a 24 hour broadcast that tracks the sounds of daybreak, travelling West from microphone to microphone on sounds transmitted live by audio streamers around the globe.

Soundcamp / Reveil will be at [Stave Hill Ecological Park](#) in Rotherhithe, London from the 6th to the 7th of May 2017, and at soundcamps elsewhere in the UK and beyond.

In the 4th iteration of the project, we will be curating 5 remote performances from Upstate NY, Jeju Island, S. Korea; Athens, Greece; South Walney, UK; and Ljubljana, Slovenija.

These performances will be presented as transient events throughout the Ecology Park, using mini fm transmitters and radios.

### Remote performances Schedule (all London time UTC+1)

#### Afternoon Performance

17:00 - 18:00. radioCona (Local SI time = 18:00 - 19:00)

#### Evening Performance

18:30 - 19:00. Athens Soundcamp (Local GR time = 20.30- 21.00)

#### 1st Nighttime Performance

21:30 - 22:00 tbc (1st nighttime performance)

South Walney Soundcamp (Octopus) (Local UK time = 21:30)



## 2nd Nighttime Performance

22:30 - 23:00 - Wave Farm (Local time = 17:30)

## Campfire Performance

00.00 – 01.00 -

Jeju Soundcamp (Local time = 08:00)

## Remote performances Information

### Slovenia Soundcamp (radioCona)

Location and date: Saturday 6. May, 2017, 18.00 - 19.00, Tivoli Greenhouse, Ljubljana  
6.00pm – 7.00pm Marko Batista, Brane Zorman: no name sound event

Two sound artist will for the first time join forces and collaborate on remixing and restreaming Reveil sound sources with their vast field recording collections creating in-situ performance. By blending remote listening experience with live interventions just outside Tivoli Greenhouse in Ljubljana artist will aim to enhance the micro environment spatialization of a urban/rural park surroundings.

Equipment: laptops, sound cards, open microphones, field recordings archives

### Bio

Marko Batista is Ljubljana based tech-mixed-media artist, sound researcher, video experimentalist and AV performer, born in Tito's Yugoslavia. Batista focuses on themes such as displaced sound-scapes, video transformation processes, networking data, collaboration, linking concepts, hybrid spaces, politics of art and other fields of contemporary media art. Graduated from Academy of Fine Arts in Ljubljana and finished Master of Arts degree from Central Saint Martins in London.

Brane Zorman, composer, newmedia artist, sound man-i-pul-ator, producer, lives and works in Ljubljana, Slovenia. He composes electronic, electroacoustic, experimental, acumatic, soundart and radioart works, creates internet and intermedia collaborative projects and performs live. With Irena Pivka he co-founded "CONA Institute for



contemporary art processing” that produces radioCona project - a legal temporary project radio for contemporary art, ZVO.ČI.TI so.und.ing series, publishes artist's books. Stream link: <http://tmp.si:8000/radiocona.ogg>

### Athens Soundcamp

And the sun keeps coming up is a live broadcast performance for the soundcamp | Reveil Remote Performances Program, will take place at [A-dash](#) on Saturday May 6th at 8:30pm.

Follow the sunrise around the world with mind and ears.

A group of performers will improvise with the web streamed live broadcast of the sounds of dawn from the other side of the world from Reveil. The group will perform for an hour, joining the international broadcast for exactly 1/2 hour, mixing the improvisation of Athens night, with the sounds of the sunrise happening at that moment in time.

The Athens Soundcamp performance will invite the audience to whisper into a microphone their first thoughts when they wake and last thoughts before they go to sleep. This will not be sounded out live, to give each person some privacy, but will be fed into a long delay system. These delayed whispers will then be combined into overlapping loops, and mixed into the soundscape of live dawn. Saxophone, clarinet, flute, and electronic instrumentalists will join the performance, echoing the sounds of the audience and the sounds of the dawn.

On Sunday May 7<sup>th</sup>, the Athens Soundcamp will contribute their live stream of dawn to the program from the port of Piraeus. A group of listeners are invited to listen together at dawn. For exact times and meeting point please contact [ajmoxley@gmail.com](mailto:ajmoxley@gmail.com).

### Performers

Christos Bourantas (clarinet)

[Alyssa Moxley](#) (electronics)

Anna Papoutsi (flute)

Nikki Seth Smith (saxophone)

[Andrew Spyrou](#) (electronics)

Stream link: tbc



### South Walney Soundcamp

During the day participants will have been working with an 'individual listening script/score' prepared by Linda and Tony which provides a framework for listening to, and collecting material from, South Walney Nature Reserve; including audio, drawing, text and 'objects'. A graphic score will be used to structure some of this material together with the live stream and diffused to FM radios distributed around our communal soundtent.

### Bio

Linda O'Keefe is a Sonic Artist and Lecturer in Sound Studies at Lancaster Institute of Contemporary Arts (Lancaster University).

She is president of the Irish Sound Science and Technology Association and editor for the Interference Journal, a journal of audio cultures.

Tony Doyle is a composer, producer and developer based in Lancaster UK with a special interest in spatial audio.

Stream link: tbc

### Upper Hudson Valley, New York soundcamp

Remote performance (5.30 PM - 6 PM) from Acra  
30 minutes duration.

As daylight breaks at Wave Farm in Acra, NY, Reveil listeners will hear a special mix of sounds revealed by Zach Poff's "Pond Station," Quintron's "Weather Warlock," and live microphones planted throughout the Wave Farm property. New in 2017, a series of special live performances will take place throughout the 24-hour broadcast.

From 5:30 p.m. to 6:00 p.m. Wave Farm's Tom Roe will perform using the same site-specific sounds that informed Wave Farm's daybreak feed 12 hours earlier.



### Jeju Soundcamp

Remote performance (8AM - 9AM) from Jeju

1 hour duration.

weather report will encourage camp participants (around 20) to play mixing of streams by themselves. We'll provide participants a laptop running pure data patch to deal with multiple streams, usb controller, and headphone.

Through this mixing and streaming by participants, people could experience this outdoor broadcasting activity more achievable, accessible, and making fun activity.

weather report will print out the basic infos of available streams, which could help people to figure out the locality of sounds. Also designate a tent for a mixing booth, so people easily notice what it is!

### Bio

weather report is artist-run-internet radio project initiated by Jiyeon Kim and Gangil Yi exploring live audio streaming.

Stream link:

<http://www.weatherreport.kr:8000/weatherreport.mp3>

